

## WORKSHOP – OUTDOORS – WHAT TO BRING

- small sketchbook or paper pad/ pencil/ marker .. [for quick designs of light and dark] .. composition
- you might want a viewfinder[s] .. [with an opening that is same ratio as your painting surface]

### ● Recommended – 10 colors for class:

- hansa, lemon or cadmium yellow light .. a cool bright yellow
- cadmium yellow deep [or yellow orange] .. a warm school-bus yellow orange
- cadmium red light [or permanent red light] .. an intense warm opaque red-orange
- alizarin crimson [or similar] .. a dark cool transparent ruby red
- burnt sienna [or transparent red oxide] .. warm transparent earth
- venetian red [or terra rosa or indian red] .. a cool dark opaque red earth
- viridian [or thalo green] .. used for greens and making darks
- prussian blue [or thalo blue] .. a warm greenish-blue
- ultramarine blue .. a cool dark blue-violet

**\*\* Notice that there are warm/ cool versions of the colors and some transparent/opaque pairs.**

- oil/acrylic painters ... don't forget a tube of white

- ➔ Colors that are convenience colors .. useful for western landscapes:
- yellow ochre [or naples yellow] .. a cool opaque earthy yellow
- manganese blue hue [instead of thalo blue] .. a warm opaque turquoise
- a cool purple.. that leans towards blue .. not red .. [lots of purple in western landscapes] .. strongly recommended

\*\* Black, gray, or any colors made with black will not be used .. they have their place .. but we will not use them for this class. Useful blacks can be made with either alizarin and viridian .. or with ultra blue and a dark earth. \*However.. if you know how to use black and love it .. bring it!

- field easel setup .. or what you need to hold your work outside [possible wind]
- oils .. a method to transport wet paintings .. [pizza boxes are good]
- supports .. the light will change rapidly .. a small format is best
- oils/acrylics .. bring 2–3 canvas panels [for two studies]
- watercolors .. bring watercolor paper/ block/ boards, tape etc.
- pastels / colored pencils .. bring white or colored rag boards
- oils/acrylics .. brushes .. sizes 2 – 8 .. flats and/or filberts
- watercolors .. you might want some flats for rocks etc.
- paint mixing surface or palette [windproof and a large mixing area]
- solvent/ mediums ...
  - watercolors/ acrylics .. a supply of water in a stable container

- oil painters .. Gamsol or whatever you use
- oil painters can either use no medium or use something like Liquin etc.
- acrylics will need a way to keep paint wet [spray bottle or stay wet palette] and possibly a slow-dry medium to be able to paint outdoors
- paper towels or tissues .. and a trash bag
- a hat
- a chair or pad to sit on .. or cushy shoes if standing for hours
- wear neutral colored clothing [comfortable .. layers etc]
- something refreshing to drink .. maybe a quick snack [trail food]
- camera or phone /flashlight [depends how long you want to paint]
- **Please be familiar with your gear and setup before coming to class.**
- Lastly .. Bring an attitude open to observation and solving problems .. a necessary skill for all good artists .. and most importantly .. Bring your love of our beautiful Earth.

**See you in class :)**

**For questions or more info .. email Kate: [kmwithersfineart@gmail.com](mailto:kmwithersfineart@gmail.com)**