

## WORKSHOP OUTDOORS – WHAT TO BRING [preparation is key]

- small sketchbook or paper pad / pencil [for quick designs of light and dark]
- viewfinder .. [with an opening that is same ratio as your painting surface]
- any paints or colors you favor .. Plus..
- **Be sure to include a version of these 10 colors for class: \*recommended**
  - cadmium yellow light [or permanent yellow] .. a bright light lemony yellow
  - cadmium yellow deep [or yellow orange] .. a rich school-bus yellow orange
  - yellow ochre [or naples yellow] .. a cool opaque earthy yellow
  - cadmium red light [or permanent red light] .. an intense warm red-orange
  - alizarin crimson [or carmine] .. a dark cool transparent ruby red
  - burnt sienna [or transparent red oxide] .. warm transparent orangey earth
  - venetian red [or terra rosa or indian red] .. a cool dark opaque red earth
  - viridian [or thalo green] .. a dark transparent cool green
  - prussian blue [or thalo blue] .. a strong dark transparent blue [greenish]
  - ultramarine blue .. a cool dark blue-violet

\*\* Notice that there is a **warm/ cool version** of the colors [further details in class].

**Feel free to use any color palette you prefer :)**

- oil/acrylic painters ... don't forget a tube of white! [I use Permalba original].

➔ Colors that are not required .. but are convenient and useful:

- lemon yellow [or hansa yellow] .. a light cool transparent yellow
- cadmium orange [or permanent orange] .. a bright orange
- a medium red.. [cadmium red medium, bright red] .. a red red
- manganese blue hue [or cerulean blue hue] .. a warm opaque turquoise
- cobalt blue .. a true middle blue
- a cool purple [\*Rembrandt permanent blue violet, dioxazine purple] .. a color that leans towards blue..not red [lots of purple in western landscapes] .. strongly recommended

\*\* Black, gray, or any colors made with black will not be used .. they have their place .. but we will not use them for this class. Useful blacks can be made with either alizarin and viridian .. or with ultra blue and a dark earth [details will be given in class]. \*However.. if you know how to use black and love it .. bring it!

- field easel setup .. or what you need to hold your work outside [possible wind]
- oils .. a method to transport wet paintings .. [pizza boxes are good]
- supports ... the light will change rapidly.. so a small format is best..
  - oils/ acrylics .. bring 2–3 canvas panels .. 8x10, 9x12, or 11x14
  - watercolors .. bring watercolor paper/ block/boards, tape etc.
  - pastels / colored pencils .. bring white or colored rag boards
- oils/acrylics .. brushes .. sizes 2 – 8 .. flats and/or filberts
- watercolors .. small / medium brushes .. especially bring flats for rocks etc.
- paint mixing surface or palette [windproof and a large mixing area]
- solvent/ mediums ...
  - watercolors/ acrylics .. a good supply of water in a stable container
  - oil painters .. odorless mineral spirits [like Gamsol]
  - oil painters can either use no medium or use something like Liquin etc.
  - acrylics will need a way to keep paint wet [spray bottle or stay-wet palette] and possibly a slow-dry medium to be able to paint outdoors
- paper towels or tissues .. and a trash bag
- a hat
- a chair or pad to sit on .. or cushy shoes if standing for hours
- wear neutral colored clothing [comfortable .. layers etc]
- something refreshing to drink .. maybe a quick snack [trail food]
- camera / phone /flashlight [depends how long you want to paint]

**Please be familiar with your gear and setup before coming to class.**

Lastly .. Bring an attitude open to observation and solving problems .. a necessary skill for all good artists .. and most importantly .. Bring your love of color!

**See you in class :)**

**Kate ... phone / text 435-618-0224**